

The District of Prague 5

announces



pursuant to Act no. 134/2016 Coll., on the issuing of public commissions (hereinafter the 'Act'), pursuant to the Competition Code of the Czech Chamber of Architects from 24 April 1993, as currently valid (hereinafter the 'Competition Code'), pursuant to Act no. 183/2006 Coll., on land-use planning and the construction code (the Construction Act) as currently valid, pursuant to Act no. 360/1992 Coll., on the exercising of the profession of authorised architects and the exercising of the profession of authorised engineers and technicians in construction, as currently valid, with respect to the stipulations of Articles 1772 through 1779 of Act no. 89/2012 Coll., the Civic Code, an

**OPEN
TWO-PHASE
PROJECT
ARCHITECTURAL
ANONYMOUS AND INTERNATIONAL
COMPETITION FOR A DESIGN
OF A PRIMARY SCHOOL**

and thus issues these competition conditions

Prague, 23. 2. 2018

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1. ANNOUNCER, JURY, INVITED EXPERTS AND ASSISTING BODIES OF THE JURY

1.1. Announcer

District of Prague 5
nám. 14. října 1381/4
150 22 Prague 5
Tax ID no.: CZ 00063631
Authorised representative of the announcer:
Ing. Pavel Richter, District Mayor of Prague 5

1.2. Organiser and preparer of the competition conditions

MOBA studio s.r.o.
U Půjčovny 4, 110 00 Praha 1
Company ID no.: 61459712
Contact: Ing. arch. Igor Kovačević, Ph.D.
+420 222 222 521
kovacevic@moba.name

1.3. Competition secretary

Ing. arch. Karin Grohmannová
+420 222 222 521
grohmannova@ccea.cz

1.4. Inspection of competition designs

Ing. arch. František Novotný
+420 222 222 521
novotny@moba.name

1.5. Person authorised to receive designs in Phase 1 and maintain communications with participants in Phase 2 of the competition

Mgr. Jan Lašmanský, LLC
jan.lasmansky@karolas.cz

1.6. Jury

1.6.1. Regular members of the jury, involved

Ing. Pavel Richter
Ing. arch. Zuzana Hamanová
Mgr. Vít Šolle

1.6.2. Regular members of the jury, independent

dipl. Arch. Anne Uhlmann
doc. Ing. arch. David Tichý, Ph.D.
dipl. Arch. Gianni Cito
Ing. arch. Boris Redčenkov

1.6.3. Alternates, involved

Bc. Martin Damašek
JUDr. Tomáš Homola

1.6.4. Alternates, independent

Ing. arch. Kamila Amblerová
Ing. arch. Ondřej Píhrt

1.7. Invited experts

The jury may, in the course of the competition, request the announcer to invite other professional experts.

2. SUBJECT OF THE COMPETITION AND THE COMPETITION ASSIGNMENT

2.1. Subject of the competition

The subject of the competition is the design of a primary school with a capacity of 2 x 9 classes and two preparatory classes, caretaker's flat and dining and sports facilities, including its integration into the newly emerging urban structure in the Prague district of Smíchov ('Smíchov City') at the point of the intersection of the streets Nádražní and U Železničního mostu.

2.2. Competition assignment

2.2.1. The requirements for addressing the subject of the competition are as follows:

- a) Complete design of the complex of a primary school of capacity 2 x 9 classes;
- b) Complete design of urban integration of the planned complex with its surroundings, including transport solution;

The resolution of any other aspect not stated in the subject of the competition is at the discretion of the participants.

2.2.2. The competition assignment is described in further detail in competition document P.01.

2.3. Consequences of failure to adhere to the requirements of the announcer in the design of the subject of the competition

The requirements stated in paragraph 2.2. are set as recommended, and failure to adhere to them is no reason for removing designs from evaluation and excluding the participant from the competition. The quality and completeness of including these recommendations into the competition design will be the subject of the jury evaluation within the framework of the criteria stated in paragraph 7.1.

3. TYPE AND PURPOSE OF COMPETITION, SPECIFICATION OF THE SUBSEQUENT COMMISSION

3.1. Type of competition

- 3.1.1. Per the subject of the design, the competition is announced as architectural.**
- 3.1.2. Per the field of participants, the competition is announced as open.**
- 3.1.3. Per the number of announced phases, the competition is announced as two-phase.**
- 3.1.4. Per the intent of the design, the competition is announced as a project.**

3.2. Aim and purpose of the competition

The aim and purpose of the competition is to find and reward the most suitable design for the subject of the competition, which meets the requirements of the announcer as contained in these competition conditions as well as its competition documents, and to select the participants with whom the announcer will, in the negotiation procedures without public notice as per article 143 paragraph 2 and Article 65 of the Act (hereinafter 'NPWPN'), discuss the issuing of the subsequent commission as per paragraph 3.3 of the present competition conditions.

3.3. Negotiation procedures without public notice (NPWPN)

- a) The announcer will invite to the negotiations first of all the participant whose design was awarded the highest-ranked prize, and if a contract is agreed with this participant, the negotiations end;
- b) in the event that the negotiations per heading a) do not arrive at an agreement for the conclusion of a contract, the announcer will invite to the negotiations the participant whose design was awarded the second-highest prize, and if a contract is agreed with the participant, the negotiations end;
- c) in the event that even after the negotiations per heading b), no agreement for the conclusion of a contract is forthcoming, the announcer will invite to the negotiations the participant whose design was awarded the third-highest prize, and after negotiations with this participant, the NPWPN will end.

3.4. Specification of the subsequent commission

- a) The announcer has the intention of issuing, on the basis of the competition results, a commission for preparing all basic service phases (SP) for preparing project documentation per the new standards for the services of an architect, i.e.:
 SP 1+2 – Completion of building design (representing the completion of the competition entry, the payment for this phase may take consideration of the prize awarded in the competition)
 SP 3 – Documentation for zoning process
 SP 4 – Documentation for construction permit
 SP 5 – Documentation for performing construction
 SP 6 – Commission of construction and assistance in selecting contractor
 SP 7 – Authorial supervision and additional above-standard services and special expert services connected with fulfilment of a public commission, e.g. executory (previously engineering) activity, performance of necessary investigations and measurements, cooperation with the announcer in addressing deficient and incomplete work and presenting the building for use.
- b) The subsequent commission may in justified cases be divided, with the agreement and cooperation of the winning participant of the NPWPN, such that part of it may be assigned to a third party.

3.5. Assumed value of the subsequent commission

- 3.5.1. The assumed value of the subsequent investment equals 250 million CZK without VAT. Not included in this investment, with respect to the situation of the site above the future rail tunnel, is the completion of the building trench. One of the goals of this competition is also to verify how realistic this amount of investment is.**
- 3.5.2. The payment for the performance of the subsequent commission to the extent specified in paragraph 3.4 of these competition conditions will be set within the framework of the associated NPWPN.**

4. PARTICIPANTS IN THE COMPETITION

4.1. Conditions for participation in the competition

Conditions for participation in the competition are met by individuals or corporate entities, or by extension their companies, that can prove the following:

- a) Status as citizens of the Czech Republic or any other member state of the European Economic Area and the Swiss Confederation, or as corporate entities that have their headquarters in the Czech Republic or any other member state of the European Economic Area and the Swiss Confederation;
- b) None of the authors or co-authors of the competition design and their co-workers as stated in the document PP.01 "Identification data" (part of the identifying section of the design per paragraph 6.2.2.a), and in the case of corporate entities likewise no member of any statutory body:
 - b.1) has directly participated in the preparation of the competition assignment and in the announcement of the competition;
 - b.2) is a regular member or alternate of the jury, the competition secretary, the inspector of the competition entries or an invited expert in the present competition;
 - b.3) is a spouse, close relative, permanent design partner, immediate supervisor or direct co-worker of the persons specified in heading b.1) and b.2), if these persons are stated in the competition conditions;
 - b.4) is a member of the administrative bodies of the announcer or an employee of the offices of the announcer or corporate entities formed by the announcer that have had a share in the discussion and approval of the competition conditions, the competition assignment, and/or will have a role in the discussion and approval of the results of the competition, the results of the hearings for issuing the commission in connection with the competition, and the results of the commission assigned in connection with the competition;
- c) Meeting basic qualifications as per Article 74 of the Act;
- d) Inscription in the Commercial Register or another similar registry (not applicable to individuals and their companies) or possession of a licence for conducting the business of design activity for construction (not applicable to individuals performing the activity of an architect as an independent professional);
- e) Status as authorised persons per the Act on the practice of professions, or authorised architects per the laws of the state of which they are citizens or where they have their headquarters;

4.2. Proof of fulfilment of conditions for participation in the competition

4.2.1. The participant displays proof of the fulfilment of conditions for participation in the competition as per paragraph 4.1

through a signed sworn statement (part of the identification section of the design, per paragraph 6.2.2 a), a sample statement is given in the form PP.02.

4.2.2. If the competition entry is presented by several individuals as participants together,

each of these individuals must meet the conditions stipulated in paragraph 4.1, headings a) and b). Fulfilment of the other conditions of participation can be proven by these persons jointly.

4.2.3. If the competition entry is presented by several corporate entities as participant together,

each of these entities must meet the conditions stipulated in paragraph 4.1, headings a), b), and c). Fulfilment of the other conditions of participation can be proven by these persons jointly. Fulfilment of the conditions of basic capability is to be shown for corporate entities as per the stipulations of Article 74, paragraph 2 of the Act.

4.2.4. The participant is allowed to demonstrate the fulfilment of the conditions stated in paragraph 4.1, headings d) and e) through another party.

4.2.5. The party demonstrating fulfilment of the conditions as per paragraph 4.1, heading e) must be the author or co-author of the design.

4.2.6. International participants demonstrate the fulfilment of the conditions of competition participation to the extent corresponding to the legal code of the country in which they have their headquarters.

4.3. Consequences of failure to fulfil the conditions for competition participation

4.3.1. If the participant does not submit the required document demonstrating fulfilment of conditions for competition participation per paragraph 4.2.1,

the person authorised to receive designs in Phase I of the competition will request the submission of the required document. The deadline for submitting the document is 10 days. In the event that the participant does not submit the required document by the end of the deadline, the announcer will eliminate the participant from the competition.

4.3.2. The announcer will eliminate any participant for whom the verification of the facts stated in the sworn statement finds that the participant does not meet the conditions for competition participation.

4.4. Conditions for concluding a contract for the subsequent commission

4.4.1. The participant who is invited to conclude a contract on the basis of the results of the negotiating procedures without public notice will present to the contractor original or officially verified copies of the documents confirming the fulfilment of conditions for participation in the competition stipulated in paragraph 4.1.

5. COMPETITION CONDITIONS, COMPETITION DOCUMENTS, THEIR ACCESSIBILITY AND EXPLANATION, VIEWING OF THE COMPETITION SITE

5.1. Accessibility of competition conditions and documents

The Competition Conditions and the Competition Assignment – Brief (document P.01) are made public on the web profile of the announcer <https://zakazky.praha5.cz/> and the competition website www.cceamoba.cz/skola-smichov as of the day of the competition announcement up until the end of the deadline for submitting designs.

5.2. Competition documents

5.2.1. The announcer makes freely available to potential participants the following documents in digital form and in the following formats:

P.01 Competition Assignment – Brief (pdf)

5.2.2. The announcer provides to participants after registration (see paragraph 9.3) the following documents in digital form in the following formats:

P.02 Section of the cadastral map with indication of the boundaries of the competition site, elevation profile and basic technical infrastructure (dwg)

P.03 Orthographic photo map (jpg)

P.04 Smíchov City area study (pdf)

P.05 Conceptual study for the transport plan of Smíchov City (pdf)

P.06 Digital 3D model of Smíchov City and surroundings (max)

P.07 Sample balance sheet: for listing basic construction indicators (xls)

Documents to be completed and submitted within the identification part of the design – not to be presented to the jury for evaluation:

PP.01 Identification data (doc)

PP.02 Sworn statement of fulfilment of the conditions

of participation in the competition (doc)

PP.03 Sample sheet: for indicating non-binding price offer for design work (xls)

5.2.3. The participants agree that they will use the documentation only for deciding on participation in the competition and for preparing the competition design.

5.3. Explanation of the competition conditions (inquiries)

5.3.1. Participants can make requests for explanation of competition conditions (inquiries) only in writing to the e-mail address of the competition secretary (grohmannova@ccea.cz).

5.3.2. Explanations of competition conditions with the text of the request (inquiry) will be posted without identification of the participant on the website of the announcer and the competition website within 3 days from receiving the request (inquiry).

5.4. Viewing of the competition site

No viewing of the competition site will be organised.

6. THE COMPETITION DESIGN

6.1. Recommended form of the competition design in Phase 1

6.1.1. In Phase I of the competition, the competition design will be submitted only in digital form, by sending the files detailed in paragraph 6.2 to the person authorised to receive designs in Phase I of the competition (paragraph 1.5).

6.1.2. Designs will be printed in the appropriate format in full size (edge ca 5-6 mm), one-sided, and presented to the jury only in printed form.

6.2. Recommended conditions, content and organisation of sections of the design in Phase 1:

6.2.1. The competition will contain graphic renderings with recommended scales and a text description of the design, which will be submitted in the form of 2 pdf files entitled POSTER and BOOKLET:

- a) POSTER pdf, 300 dpi, A2 horizontal: main graphic expression of the design = aerial perspective or axonometric depiction of the design of the entire complex, visibly displaying the main entrance
- b) BOOKLET pdf, 300 dpi, A3 horizontal, containing:
 - title page;
 - annotation of the design, length 500 characters incl. spaces;
 - description of the chosen architectural, operational, urban and transport plan, length 4000 characters incl. spaces;
 - description of the chosen construction and technological plan with an eye to operational effectiveness, length 4000 characters incl. spaces;
 - situation of wider relations (1:1000)
 - overall situation of the complex with plan of ground floor and indication of foot and vehicle entrances (1:500);
 - floor plans for all other floor levels (1:500);
 - 2 characteristic sections through the complex (1:500);
 - freely chosen exterior depiction best describing the design;
 - freely chosen interior description best describing the design;
 - completed balance sheet of basic indicators of the building (document P.07).

6.2.2. The competition entry will contain an identification part, which will be submitted in the form of 1 pdf file with title ID:

- a) ID pdf = scan of completed and signed documents:
 - document PP.01 Identification data
 - document PP.02 Sworn statement
 - document PP.03 Non-binding offering price

6.2.3. The files POSTER and BOOKLET may contain additional expressions to clarify the proposed design beyond the framework stated in paragraph 6.2.1.

6.2.4. The assumed length of the BOOKLET (6.2.1. b) is 15 pages. The announcer recommends organising the BOOKLET file in a page order corresponding to the list in paragraph 6.2.1. b).

6.2.5. The announcer reminds the participants to take care with the legibility of the text in their designs with regard to the format of printing.

6.2.6. The ID file, i.e. the identification part of the design, will not be submitted to the jury.

6.3. Recommended conditions for titling the design and its parts

6.3.1. The file per paragraph 6.2.1a) will be named as "POSTER.pdf", the file per paragraph 6.2.1b) as "BOOKLET.pdf" and the file per paragraph 6.2.2a) as "ID.pdf".

6.3.2. The file POSTER and the title page of the file NOTEBOOK (6.2.1) will have in the lower right corner a frame of dimensions 3 × 3 cm, where the competition secretary will mark the identification number of the design after their printing.

6.4. Recommended conditions for the competition entry in Phase 2

In Phase 2 of the competition, the design will be submitted physically, but still anonymously. Requirements and recommendations concerning the competition design will be specified in the invitation to participate in Phase 2 of the competition. It can be expected that they will involve 4 panels of A1 format, a text part and a data medium containing the design in digital form. The scale for preparing the design is assumed to be 1:200.

6.5. Binding conditions for anonymity of the competition design in phases 2 and 2

6.5.1. The designs will be presented anonymously. No part of the competition design (with the exception explicitly stated in these Competition Conditions – paragraph 6.2.2, and then in the invitation to participation in Phase 2) may contain the name, address or any other graphic mark of the participant that could lead to identification and thus disrupt anonymity.

6.6. Consequences of failure to meet requirements for competition designs

6.6.1. The jury will remove from evaluation only those designs where there has been a violation of the binding conditions for maintaining anonymity.

6.6.2. The announcer will exclude from the competition any participants whose designs are removed from evaluation by the jury.

7. CRITERIA OF DESIGN EVALUATION

7.1. Evaluation criteria for Phase 1 of the competition

The criteria by which the competition designs will be evaluated are set, without indication of importance, as follows:

- a) quality of the urban and transport solution;
- b) quality of the architectural and operational-functional solution;
- c) assumed effectiveness of the construction solution and energy concept from the standpoint of investment and operating costs;

7.2. Evaluation criteria for Phase 2 of the competition

For evaluation of designs in Phase 2, the same criteria will be used as in Phase 1.

7.3. Jury evaluation

Designs will be evaluated per the set criteria by the jury on the basis of the knowledge and experience of its members. Such evaluation will be the professional yet subjective view of the jury. This method of evaluation is generally standard in design competitions and the participants through their participation in the competition express agreement to this method of evaluation.

8. PRIZES AND REIMBURSEMENT OF COMPETITION COSTS

8.1. Total amount for prizes and reimbursement of competition costs

The total amount for prizes and reimbursement of competition costs is set at the sum of 2 500 000 CZK (two million, five hundred thousand Czech crowns).

8.2. Prizes

8.2.1. First prize is set at the amount of 900,000 CZK (nine hundred thousand Czech crowns).

8.2.2. Second prize is set at the amount of 600,000 CZK (six hundred thousand Czech crowns).

8.2.3. Third prize is set at the amount of 400,000 CZK (four hundred thousand Czech crowns).

8.3. Reimbursement of competition costs

Among the other participants in Phase II of the competition whose designs are not excluded from evaluation by the announcer during the competition, the sum of 600,000 CZK (six hundred thousand Czech crowns), though the maximum sum per competition entry will be 200,000 CZK (two hundred thousand Czech crowns).

8.4. Conditions allowing for a different division of prizes, or non-awarding of certain prizes

Under the conditions stipulated by Article 10, paragraph 8 and Article 12, paragraph 2 of the Competition Guidelines of the Czech Chamber of Architects, the jury may in exceptional instances decide that some of the stated prizes will not be awarded, and that the sums for it are not provided, or are divided in a different manner. In exceptional cases, the jury may decide on a different division of the entire sum among individual prizes. Such a decision by the jury must be justified in detail in the protocol on the course of the competition, along with a register of the votes of the regular jury members.

8.5. Questions of taxation of prizes and reimbursements of competition costs issued in the competition

8.5.1. Prizes and reimbursements of competition costs issued in the competition to individuals that exceed the sum of 10,000 CZK will be, as per Article 36, paragraph 2, heading I) of Act no. 586/1992 Coll., the Income Tax Act as later amended, deducted of income tax for the amount of 15%, which will be transferred by the announcer, as per Act no. 280/2009 Coll., of the Czech Tax Code as later amended, to the relevant tax authority.

8.5.2. Prizes and awards issued in the competition to corporate entities will be, as per Act no. 586/1992 Coll., the Income Tax Act as later amended, paid in full and taxed by the corporate entity itself in the framework of its regular tax return.

9. PROCEDURE OF THE COMPETITION

9.1. Discussion of competition conditions before announcement

9.1.1. The competition conditions were approved by the competition jury per rollam after their founding meeting on 13. 2. 2018.

Written approval is available at the announcer.

9.1.2. The competition conditions were approved by the District Council of Prague 5 on 28. 2. 2018 by Decree no. 8/289/2018.

9.1.3. The Czech Chamber of Architects issued its confirmation of compliance regarding the competition conditions on 28. 2. 2018 in letter no. 256-2018/Šp/Ze.

9.2. Start of the competition

The competition will be announced in the Czech Journal of Public Procurement (vestnikverejnychzakazek.cz) and the Official Journal of the EU.

9.3. Registration for competition

9.3.1. Persons interested in the competition can register by sending an e-mail to the address of the competition secretary: grohmannova@ccea.cz

9.3.2. The registration e-mail, preferably with the subject heading SCHOOL SMÍCHOV – REGISTRATION should contain the following information:

- name (company title) of the potential participant
- name of contact person
- correspondence address

9.3.3. In answering the e-mail, the competition secretary confirms the registration and also provides the link for downloading the remaining competition documents (paragraph 5.2.2).

9.4. Submission of competition designs in Phase 1

9.4.1. The competition design may be submitted electronically by sending the required 3 .pdf files entitled POSTER, BOOKLET and ID (per paragraph 6) to the person entrusted with receiving the designs in Phase 1 at the address jan.lasmansky@karolas.cz.

9.4.2. The final possible time for submitting the competition design in Phase 1, i.e. the competition deadline, is 4 May 2018 at 5:00 p.m. CET.

9.4.3. Any participant who submits a design after this deadline is excluded by the announcer from the competition.

9.4.4. The person entrusted with receiving the designs in Phase 1 of the competition will register the designs in a full listing with order number, date and time of submission. The participant will be sent an e-mail confirming the receiving of the design.

9.5. Handover of designs to the competition secretary

9.5.1. The person entrusted with receiving the designs in Phase 1 of the competition will, while retaining confidentiality on the identity of individual participants, hand over after the competition deadline the files POSTER and BOOKLET (6.2.1) to the competition secretary, including the complete list with order numbers, dates and times of submission. The identification part of the designs, i.e. the files titled ID (6.2.2), are retained.

9.6. Preparation of designs for the evaluation meeting of the jury

9.6.1. The files POSTER and BOOKLET will be printed by the competition secretary and inspector in the correct format, one-sided, in full size (margin ca. 5–6 mm).

9.6.2. After printing, the secretary and inspector will mark the individual sections of the design by a new randomly issued number under which the designs will be evaluated. These numbers will be recorded in the complete list with the order numbers, dates and times of their submission.

9.6.3. The inspector of competition designs, during the preparation, will verify the fulfilment of the conditions of anonymity (per paragraph 6.5).

9.6.4. The inspector and the secretary will during the preparation of the designs prepare a report that they will present to the jury and add to the protocol on the course of the competition.

9.7. Evaluation meeting of the jury

The date of the jury meeting for evaluating competition designs is set for Phase 1 preliminarily for the days 11 and 12 May 2018. The precise date for holding the evaluating meeting will be fixed during the course of the competition.

9.8. Invitation of selected participants to Phase 2 of the competition

9.8.1. For Phase 2 of the competition, we assume the selection of six designs.

9.8.2. Invitation to participate in Phase 2 of the competition

Based on the jury decision, the organiser in cooperation with the person entrusted with receiving the designs in

Phase 1 of the competition will invite selected participants to participate in Phase 2 of the competition while retaining their anonymity. Part of the invitation will be the recommendation of the jury for further work on individual designs, and specification of the Competition Conditions for Phase 2.

9.8.3. The preliminary date for sending the invitations is set for 21 May 2018.

9.9. Procedure of Phase 2 of the competition

9.9.1. Participants may submit a request for explanation of competition conditions and their revised form sent with the invitation to participate in Phase 2 (inquiries) only in writing at the e-mail address of the person entrusted with communication with participants in Phase 2 (jan.lasmansky@karolas.cz). Explanation of the competition conditions will be published with the text of the request (inquiry) without identifying the participant on the web profile of the announcer and the competition website within 3 days from receiving the request (inquiry).

9.9.2. Competition entries can be submitted personally or by post or other carrier service at the address of the mailroom of the Prague 5 district town hall:

nám. 14. října 1381/4, 150 22 Prague 5

Monday and Wednesday 8.00 - 18.00

Tuesday and Thursday 8.00 - 15.30

Friday 8.00 - 15.00

The final possible time for delivering the competition design in Phase 2 to the aforementioned address, i.e. the competition deadline, is 17 August 2018 at 3:00 p.m. CET.

9.9.3. Any participant who submits a design after this deadline is excluded by the announcer from the competition. In the event of personal delivery, the announcer has the right not to accept any design submitted after the deadline.

9.9.4. The competition participant is responsible for the timely submission of the design (per paragraph 9.9.2), whether it is submitted in person or is sent by post or other carrier service.

9.9.5. The person receiving the designs will mark them with the date and time of receiving. The participant will be issued confirmation of receiving of the design.

9.10. Testing of designs in Phase 2 of the competition

9.10.1. The secretary and the inspector will, after opening the designs, mark the individual parts of the design by the number under which the designs

will be evaluated.

9.10.2. The inspector and secretary will prepare a report of the inspection of the designs, which they will submit to the jury and attach to the Protocol on the course of the competition.

9.11. Evaluation meeting of the jury in Phase 2 of the competition

The date of the meeting of the jury for evaluating competition entries in Phase 2 is set preliminarily for the days 24 and 25 August 2018. The precise date of holding the evaluation meeting will be set in the course of the competition.

9.12. Protocol on the Course of the Competition

9.12.1. For all meetings of the jury, the secretary or if necessary another party authorised by the jury chair, will create a report of the procedure of the competition, the correctness of which will be verified with the signatures of all members of the jury and confirmed by the person compiling the report.

9.12.2. The Protocol on the Course of the Competition will contain specifically

- a) minutes from all meetings of the jury including recording of votes;
- b) a report of explanation of competition documentation within the competition deadline;
- c) a report on acceptance of designs and inspection of designs;
- d) recommendations to the announcer for excluding participants from the competition;
- e) a list of all evaluated competition designs;
- f) a report of the course of evaluation of competition designs including recording of votes;
- g) written evaluation of all designs;
- h) decision of the jury on the selection of designs for the second phase of the competition, and if necessary revision of conditions for phase 2 of the competition;
- i) information on the revealing of the identities of the participants and the participant names assigned to the numbers of the designs;
- j) Standpoint of the jury on the selection of the best designs, on their ranking, on the division of prizes and awards including their justifications and other recommendations of the jury;
- k) Attendance sheets from individual meetings of the jury.

9.12.3. The Protocol on the Course of the Competition may also record divergent opinions of the jury members if these members explicitly request it.

9.13. Decision on the selection of the design and its announcement

9.13.1. In the selection of the best design, the announcer is obligated to follow the standpoint of the jury.

9.13.2. The announcer must accept the decision of the choice of the best design within 90 days from the issuing of the standpoint of the jury.

9.13.3. The announcer may decide for a new evaluation of the jury for the reasons stipulated in Article 148, paragraph 7 of the Act, and Article 11, paragraph 1 of the Competition Code.

9.13.4. The announcer will reveal the result of the competition and the selection of the design on the web profile of the announcer within ten days after receiving the decision of the selection of the most suitable design. The Protocol on the Course of the Competition will be attached.

9.13.5. The result of the competition will be made public by the announcer after receiving the decision on the selection of the design by the same methods by which the competition was announced.

9.14. Accessibility of competition designs

As of the date of the sending of the Protocol, the deadline comes into effect for making the competition designs accessible. This deadline ends fifteen days after the receiving of the report by the last participant in the competition.

9.15. Ending of the competition, cancellation of the competition

9.15.1. The competition is ended as of the day on which:

- a) all participants have passed the deadline for the submission of objections to the choice of the design as per Articles 241 – 244 of the Act and Article 13 of the Competition Code, in the event that no objections are submitted;
- b) in the event of the submission of objections, the deadline has passed for the submission of a proposal for the process of re-examining the actions of the announcer at the Office of Protection of Economic Competition as per Article 251, paragraphs 2 and 3 of the Act, if no proposal is submitted;
- c) in the event of the submission of a proposal as per Article 251 of the Act, the decision to halt

the administrative procedure or the rejection of the design assumes legal force.

9.15.2. The announcer has the right to cancel the competition. In the event of the cancellation of the competition, the announcer must provide appropriate compensation to all participants who before the cancellation of the competition have prepared a design in whole or in part. Appropriate compensation is regarded as the percentage share from the total amount for prizes and cost reimbursements, i.e. the appropriate share of 2,500,000 CZK. The amount of the proportional share will be decided by the announcer with the jury, but for a single participant it will be no more than 200,000 CZK.

9.16. Payment of prizes and compensations of costs associated with competition participation

Prizes and other payments will be paid within 50 days after the decision of the selection of the design, or within one week after the issuing of the arbitration findings, if arbitration procedures are imposed.

9.17. Public exhibition of competition designs

A public exhibition of competition designs will be opened within 3 months after the announcement of the selection of the design.

10. RESOLUTION OF DISPUTES

10.1. Objections

10.1.1. Participants have the right to submit objections to the procedures of the announcer in the design competition pursuant to Section 13 of the Act.

10.1.2. Each participant in the competition may, within 15 days of the date of receiving of the announcement of the competition results, submit to the competition announcer justified objections to the formal procedures of the jury.

10.1.3. The objections are submitted by the participant (the 'plaintiff') in writing, and must contain who is submitting them, what action of the jury or the announcer is the subject of the objection, where the plaintiff finds a violation of the competition conditions, and what the plaintiff demands as compensation.

10.1.4. The announcer must examine the submitted objections in full, and within 15 days from the receiving of the objections must send the plaintiff a written decision on whether or not to agree to the objections with a statement of the reason. If the announcer agrees to the objections, the decision must state the method for performing rectification, and this fact must be communicated to all competition participants. If the announcer does not agree to the objections, the plaintiff will be informed in the written decision of the possibility of submitting a proposal for the start of arbitration proceedings to the chair of the Professional Court, or a proposal for the start of proceedings for re-evaluating the announcer's actions at the Office for the Protection of Economic Competition.

10.2. Proposal for the start of proceedings for re-evaluating the announcer's actions

10.2.1. The proposal must be delivered to the Office for the Protection of Economic Competition and to the announcer within 10 days from the delivery of the decision of the announcer on the objections, or within 25 days of the sending of the objections if the announcer has not decided on the objections.

10.2.2. Circumstances of the proposal for the start of proceedings for re-evaluating the announcer's actions and other procedures for the plaintiff are governed by the stipulations of Article 249 and following of the Act.

11. AUTHORSHIP RIGHTS

11.1. Ensuring of the protection of authorship rights to the design with respect to the participant – author

Ensuring of protection of authorship rights to the design is performed by the participant within the framework of NPWPA by:

- a) a declaration that the participant is also the author in the event that the competition design is submitted by an individual who is simultaneously the participant and the author, or by a corporate entity for which the governing body is the party that is the author of the design;
- b) a licencing contract addressing the arrangement of authorship relations among the authors-individuals presenting the design jointly as a participant;
- c) a licencing contract addressing the arrangement of authorship relations among the corporate entities submitting the design jointly as a participant, if the author of the design is a governing body or employee of a corporate entity;
- d) a licencing contract between the participant and the author in the event that the author is a subcontractor of the participant.

11.2. Ensuring of the protection of authorship rights to the design with respect to the participant – announcer

11.2.1. The authors of the competition designs retain their authorship rights, and may publish their competition designs or re-use them again in a different instance.

11.2.2. By submitting competition designs, the participants express their consent with the reproduction and exhibition free of charge of their competition designs within the creation of publicity for the competition and its results.

11.2.3. Designs receiving prizes become the property of the announcer. The authors of these designs grant the announcer consent to use their authorial works for the purposes of this competition. The use of the designs of the work for any other purposes than those stipulated in these Competition Conditions is bound by the explicit consent of the authors.

12. OTHER CONDITIONS

12.1. Language of the competition

This design competition is announced and will take part in the Czech and English languages. All parts of the competition entry must, as a result, be prepared within one of the stated languages. In the event of any disputes, in legal standing the interpretation of the Czech texts takes precedence.

12.2. Legal code

The competition will be held in accordance with the legal code of the Czech Republic.

12.3. Codicil on the acceptance of the conditions of the competition

12.3.1. Through their participation in the competition, the announcer, competition secretary, inspector, jurors and invited professional experts confirm that they are aware of all of the conditions of the competition, and are obligated to adhere to and follow these competition conditions as if they formed a contract.

12.3.2. Through the submission of the competition designs, the participants express their agreement with all conditions of the competition as if they formed a contract, and with the decision of the jury effected within it and in accordance with it.